



Introduction for
Shared Campus, TNUA
北藝大共享校園專案計畫
說明會

Presenter: Dr. Yatin Lin 林亞婷 教授
國立臺北藝術大學 國際處
28 Dec 2021

Outline:

I. Shared Campus (SC):

- 1) Introduction (mission, aim, partners, structure)
- 2) Five theme groups

II. TNUA participation in SC (2015~)

- 1) Transcultural Collaboration semester program
- 2) Critical Ecologies courses (2019 & 2020) & Symposium (2021)
- 3) Curating on the Move (2020)

III. 2022 Possible Collaborations (projects/activities, incentives)

I. Shared Campus

- Introduction
(mission, aim, partners, structure)

Mission

01

Shared Campus is a cooperation platform for international education formats and research networks launched by **seven higher arts education institutions**. Close cooperation is imperative to tackling issues of global significance. The arts can, and indeed ought to, play an important role in this respect.

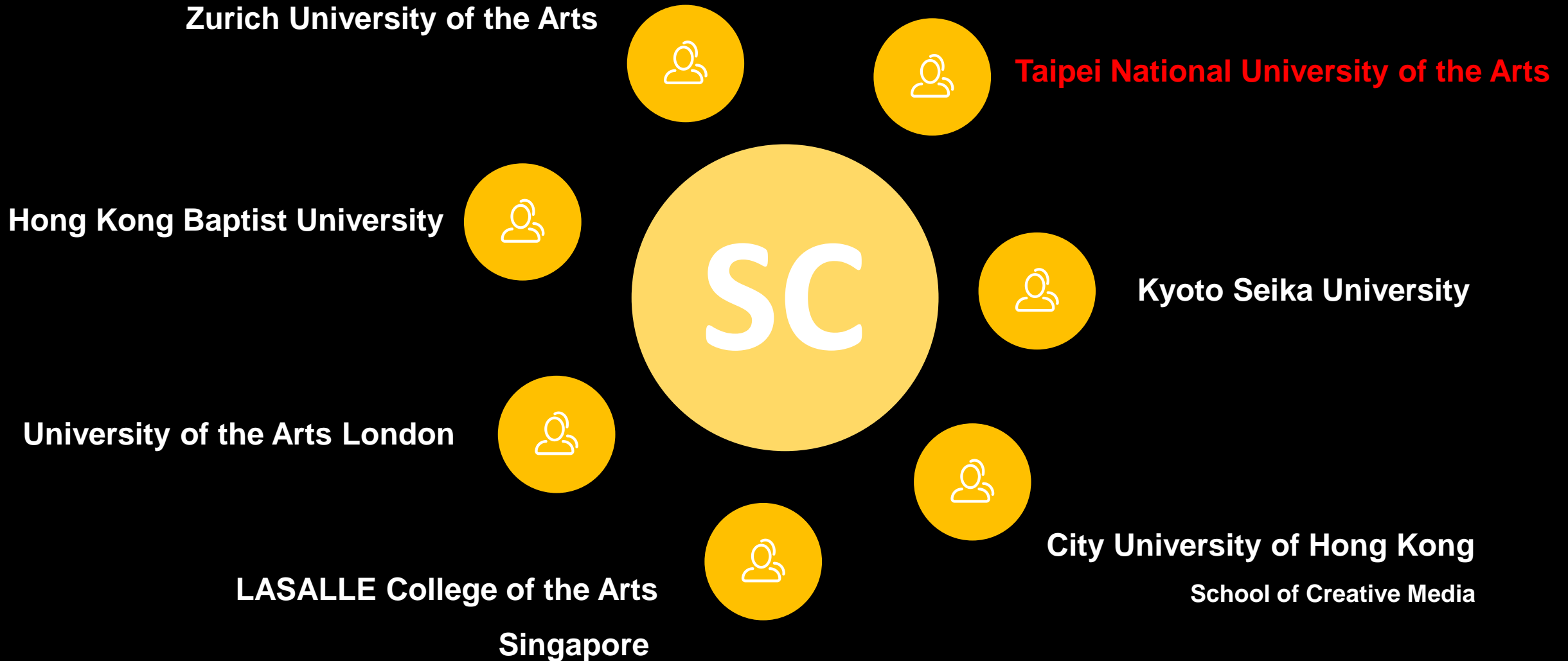
02

Shared Campus establishes connections that generate value for students, academics and professionals, and enables participants to share knowledge and competencies. The platform is designed around themes of international relevance with a distinct focus on **transcultural issues and cross-disciplinary collaboration**.

Aims

- CONNECT common interests, competencies, resources and infrastructures
- FOSTER joint education, research, collaboration and creation
- DEVELOP sustainable knowledge exchange with global relevance
- MOVE ACROSS disciplines, cultures, borders and institutions
- ENABLE methods for teaching and learning in the digital age
- SET EXAMPLES for international collaboration mindful of ecological criteria
- EMBED transcultural awareness as a cornerstone of international education
- COLLABORATE across cultures as a fundamental practice in the arts

Partners



THEME Partners

Critical Ecologies

École des
beaux-arts de
Paris

Monash
University

University of the
Arts Utrecht

Cultures-Histories and Futures

Tokyo
University of
the Arts

Pop Cultures

Amsterdam
University of
the Arts

University of
Siegen

Social Transformation

Tools

Strategy Board

Management Team

Critical Ecologies

Cultures-Histories and Futures

Social Transformation

Tools

Theme Group

Theme Group

Theme Group

Theme Group

Theme Group



Strategy Board Members

- Richard William ALLEN Dean of School of Creative Media, City University of Hong Kong
- Natalie BRETT Head of London College of Communication and Pro Vice-Chancellor of University of the Arts London
- Kai-Huang CHEN President, Taipei National University of the Arts
- Mette HJORT Chair Professor in Humanities, Dean of Arts, Hong Kong Baptist University
- Dr. Thomas D. MEIER President, Zurich University of the Arts • Louis NIXON Director of Academy of Visual Arts, Hong Kong Baptist University
- Dr. Venka PURUSHOTHAMAN Vice-President (Academic) & Provost, LASALLE College of the Arts
- Dr. Oussouby SACKO President, Kyoto Seika University

Project Team

- Peter BENZ Deputy Director Academy of Visual Arts (HKBU)
- Paul HAYWOOD Dean of Academic Programmes, Central Saint Martins College (UAL)
- Nuria KRÄMER Programme Manager Shared Campus (ZHdK)
- Dr. Olli Tapio LEINO Associate Professor, Director of International Programmes (SCM)
- Dr. Wolfgang MÜNCH Dean of Teaching, Learning and Research (LASALLE)
- Dr. Johnny M. POON DMA, FHKAH | Associate Vice-President, Interdisciplinary Research | Dr. Hung Hin Shiu Endowed Professor in Music | Head of Department (HKBU)
- Daniel SPÄTI Chair Shared Campus Project Team (ZHdK)
- **Dr. Ya-Tin Lin Dean, Office of International Affairs (TNUA)**
- Prof. Dr. Masahiro YASUDA Dean of Faculty Pop Cultures (SEIKA) Location:

Shared Campus:

- 5 Theme groups

1. Critical Ecologies



Activities 2020

- Online teaching exchange

- a. Hacking Values (ZHdK)
- b. Art in Public Space (ZHdK)
- c. 10x10. Lead (ZHdK)
- d. Art and Plants (SCM)
- e. Luxury vs Human Needs (Enable Foundation)
- f. Art and Artificial Intelligence (ZHdK)
- g. Performance Ecologies (ZHdK)
- h. Food loss and edible paper (SEIKA)
- i. Hacking Values. Lead (ZHdK)
- j. **Body and Indigeneity (TNUA)**

- Small Lecture Series

Approx. 6 online lecture series starting in autumn 2020 and carrying on in 2021

Activities 2021

- Online teaching exchange

15 co-teaching courses

- Elaboration of a stable joint curriculum

- Research (practice-based)

- a. Small lecture series (continuing from 2020)
- b. Symposium & workshop
- c. **Symposium participations**
- d. Build up a research network

- Creative Practice

Interacting with communities/public engagement (100 Bugs - a project in collaboration with Enable Foundation HK)

2. Cultures – Histories and Futures



Activities 2020

- **Transcultural Collaboration**
Semester Programme 17 Aug - 27
- Online Summer School „The Ghost in Walls“
6 - 17 July, exhibition in Berlin, Lead: ZHdK/SCM
- **Curating on the Move**
Online exchange PhD programmes ZHdK/SCM, May b. 5-day course,
22 - 27 Nov, Taipei (online option)
- Festival & Symposium Improvise!
HKBU, Department of Music,

Activities 2021

- **Transcultural Collaboration**
Semester Programme, elaborate minor programme ZHdK,
- Summer School
The Ghost in Walls“ Clarify further perspectives
- **Curating on the Move**
Cooperation with „Haus der Kulturen der Welt“ (New Alphabet School,
Symposium on Identities, Publication), attach PhD programme to SC
- Festival & Symposium Improvise!
HKBU, Department of Music, 26 - 29 March 2021
a. Improvisation practices and performance in music
b. Multi-disciplinary approaches to improvisation
- Theme Group workshop & research development
Planning towards a symposium at LASALLE 2022

3. Tools



Activities 2020

- Dialogical Repository
- KOKO - Next Generation Journal/Research Tool
- Digital Ecosystem SC

Activities 2021

- REBEL
- Dialogical Repository
- KOKO - Next Generation Journal
- Archives & Collections
- Curriculum Ecosystem
- Telematic Performance

4. Pop Cultures



Activities 2020

- Summer School „Hacking Global Pop Icons 2“
17 June - 3 July 2020 Lead: UAL/ZHdK, support HKBU
- Online Lecture Series „Self Imaging“
 - a. Approx. 30 online lectures from Sep - Dec
 - b. Open/mixed formats like texts, art works, podcasts, videos,..)
 - c. Accessible content for SC students & faculty
- Global Pop Cultures Journal
 - a. Concept development
 - b. Online lecture series forms the content for 1st edition
- Development of a stable joint curriculum
 - a. Identify courses at the SC partner institutions that make up a minor/semester programme
 - b. Hand in draft for a minor programme at ZHdK

Activities 2021

- Summer Schools
 - a. Hacking Global Pop Icons 3
 - b. Shared Rap Campus (NEW)
- Global Pop Cultures Research Symposium/Online Lecture Series
- Global Pop Cultures Journal Launch & 1st edition
- Minor Yeah, Yeah, Yeah - Global Pop Cultures (ZHdK)
- Pop Cultures Festival

5. Social Transformation



Activities 2020

- Summer School „Arts & Crafts in a Digitized Society“
Postponed to 2021,
Lead: CAA/ZHdK, support by SCM
- Research Workshop/ Symposium
December, Lead: HKBU/ZHdK
- Development of a stable joint curriculum
a. Hand in draft for a minor programme at ZHdK (in discussion)

Activities 2021

- Summer School „Arts & Crafts in a Digitized Society“ Hangzhou,
Lead: CAA/ZHdK, support by SCM
- Summer School „Socially Engaged Arts“
- Happenings/Community/ Research Network
- Elaboration of a stable joint curriculum

II. TNUA and Shared Campus (2015~)

- 1) Transcultural Collaboration semester program
- 2) Critical Ecologies courses (2019 & 2020) & Symposium (2021)
- 3) Curating on the Move (2020)

1. Transcultural Collaboration (semester program)

北藝大近年參加師生及系所

2015

蘇黎世、香港

學生：李尚喬 (IMCCI)

2016

蘇黎世、香港、臺北

學生：曾馨霈，郭盈秀
(藝誇所)

老師：林宏璋 (藝跨)

2017

蘇黎世 (瑞士)、香港、新加坡

學生：楊芳雲 (舞蹈) 李寶蘭 (博管)

老師：林亞婷教授

2018

蘇黎世、香港、上海、杭州

學生：張靖瑩 (新媒) 劉文琪 (藝跨)

姚詩修 (美術)

老師：王綺穗教授 (動畫)、吳岱融教授 (藝教)

2019

蘇黎世、香港、上海

學生：豆宜臻 (美術)

廖宥綺 (美術) 鄭宜欣 (美術)

老師：沈聖德教授 (電影)

2021

雅典

學生：林庭宇。張庭甄 (美術)





橫跨歐亞交流之旅 蘇黎世藝術大學香港跨文化碩士課程交流側記

關渡通訊

張貼人：秘書室 / 公告日期：2016-03-07
瀏覽人數：18

文資學院文創產業國際藝術碩士學位學程 (IMCCI) 研究生李尚喬於去年暑假通過甄選參與由姊妹校瑞士蘇黎世藝術大學所舉辦之香港跨文化碩士課程計畫，在為期14周的期間，與7個國家，近23名不同領域背景的同学展開跨域、跨校、跨國的學習新模式。



回憶起這趟學習之旅，李尚喬說到，該課程計畫第一站為蘇黎世藝術大學，參與學員們分別來自日本、德國、羅馬尼亞、奧地利、瑞士、臺灣、香港與大陸，背景涵括音樂、新媒體、戲劇、電影、舞蹈、美術、藝文管理、教育乃至心理學等相當多元，這也意味著除文化差異外，每人所具備的專業知識與面對經驗的磨合，將會是這個計畫中的一大挑戰。這項計畫另也安排由蘇黎世藝術大學跨領域研究所Daniel Späti老師擔任指導老師。

Critical Ecologies II – Hacking Values (Spring 2019)

TNUA Course Instructors:

TNUA intensive workshop Itinerary 28th—31st May 2019

28 (Tue)	12 - 13:30pm	Orientation: "What Is Hacking Values?"
29 (Wed)	8:30 - 10am	"What Is Hacking Values?"
	10:15 - 12:15pm	Joelle's talk: "Urban Values"
	2pm	Lunch meeting with president of TNUA
30 (Thu)	9:30 - 12pm	Yanki's talk: "Aging & Social Design"
	12:20 - 3:10pm	Presentations on "Critical Ecologies: Body and Indigeniety" Workshop
31 (Fri)	9:30 - 12pm	Presentation on "Hacking Values"
	1:30 - 3:10pm	Shared talk: "Art and Social Engagement"



---> Prof. LIN YaTin
(林亞婷) Project
Coordinator



Dr./Prof. Joëlle Bitton
Newcastle University



---> Dr. Yanki Lee
Linnaeus University, Sweden

Athens, Greece

2021

林庭宇

張庭甄

(美術研究所)

- Contamination/Affection
- Victoria Square Project & Tour in the Neighborhood
- Angry Species
- Transculturality

Transcultural Collaboration



2. Critical Ecologies: Body and Indigeneity I 107-2 課程參訪



日期：2019年4月8日-11日

地點：臺東（布拉瑞揚舞團，都蘭糖廠，安聖惠工作室...等）

參與人員：蘇黎世藝術大學，香港城市大學，香港科技大學，和北藝大7位老師
（林亞婷、陳雅萍、張懿文、林雅嵐、鄭波、Laurent Gutierrez、Nuria Kramer）

以及北藝大文資學院、舞蹈學院、戲劇學院共34位學生。

Critical Ecologies:
Body and Indigeneity
107-2 課程參訪

外國師資（之一）



Laurent Gutierrez

Associate Professor from the School of Design, Hong Kong Polytechnic University. He is one of the founder of MAP Office, a multidisciplinary platform that has been based in Hong Kong since 1996.

Critical Ecologies: Body and Indigeneity

107-2 期末呈現

日期：2019年5月30日

時間：12:20-15:10

地點：北藝大國際事務處



生態思辨
(一)
參訪短片
2019

<https://www.youtube.com/watch?v=fK7x8VkGOT0&t=31s>

Critical Ecologies: Body and Indigeneity II

109-1 課程參訪

日期：

2020年12月30日-2021年1月3日

地點：

臺東 布拉瑞揚舞團、南王部落、TT Maker

花蓮 冉而山劇場、TAI身體劇場、莊國鑫舞團

參與人員：

4位老師（林亞婷、陳雅萍、張懿文、徐文瑞）

13位學生（5位舞碩）



參與人員名單

北藝大成員名單		
學生13人+老師4人+助教3人=20人 帶隊老師: 林亞婷		
職稱	姓名	單位
老師	林亞婷	舞蹈學院副教授兼文創產業國際學位學程主任
老師	陳雅萍	舞蹈學院副教授兼碩博班總召集人
老師	張懿文	文創產業國際學位學程助理教授
老師	徐文瑞	文創產業國際學位學程兼任助理教授
助理	張依諾	文創產業國際藝術碩士學位學程
助理	李珮慈	舞蹈研究所碩士班
助理	葉銘浩	IMCCI助理
學生	張佳芝	舞蹈研究所碩士班 (素)
學生	林之清	舞蹈研究所碩士班 (allergic to shrimp)
學生	李紹庭	文學跨域創作所
學生	張安美	文創產業國際藝術碩士學位學程
學生	李衛全	文創產業國際藝術碩士學位學程 (素)
學生	蔡歆妍	文創產業國際藝術碩士學位學程
學生	Bryan Scott Fisher	文創產業國際藝術碩士學位學程
學生	楊嘉維	音樂學系博士班
學生	陳彥斌	舞蹈研究所博士班
學生	Anastasia Melati Listyorini	舞蹈研究所博士班
學生	林俊毅	舞蹈研究所碩士班
學生	黃程尉	舞蹈研究所碩士班
學生	朱靖文	舞蹈研究所碩士班



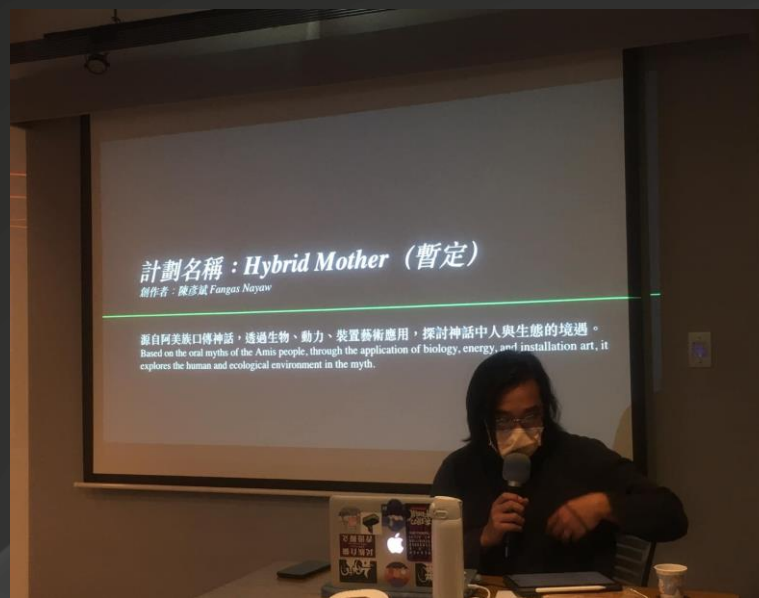
Critical Ecologies: Body and Indigeneity II

109-1 期末呈現

日期：2021年1月21日

時間：15:00-17:00

地點：北藝大國際事務處



生態
思辨
(二)
參訪
短片
2020

https://www.youtube.com/watch?v=c2_x4FPUnoE

EMBODYING LOCAL KNOWLEDGES
Symposium
by Critical Ecologies
12-13 Nov. 2021

Hybrid: Taipei + online
Hosted by Taipei
National University
of the Arts

EMBODYING LOCAL KNOWLEDGES
Symposium
by Critical Ecologies
12-13 Nov. 2021

Hybrid: Taipei + online
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of the Arts

EMBODYING LOCAL KNOWLEDGES
Symposium
by Critical Ecologies
12-13 Nov. 2021

Hybrid: Taipei + online
Hosted by Taipei
National University
of the Arts

CE symposium: Embodying Local Knowledges

日期：2021年11月12日-13日

地點：北藝大 實體與線上



Agenda

Day One 12 Nov.

- 15:00-15:15 — Performance: *Pangcah ilisin* Dance and *Sakero* by Kuo-hsin Chuang Pangcah Dance Theatre
— A Welcome from President Kai-huang Chen, TNUA
— Introduction by Symposium Chair, Dr. Yatin Lin
- 15:15-16:15 Opening Keynote: Heterotopia: We Live on Different Planets by Syaman Rapongan
- 16:15-16:20 *break*
- 16:20-17:40 Panel 1: TNUA University Social Responsibility Project (USR)— from Translation to Interpretation
- 17:40-17:50 *break*
- 17:50-19:10 Panel 2: Ecologies, Value Systems and Embodied Knowledge
- 19:10-19:20 *break*
- 19:20-20:40 Panel 3: Maritime Made Manifest

Day Two 13 Nov.

- 15:00-16:20 Panel 4: Improvised! A workshop on Knowledge Exchange through Improvisation
- 16:20-16:30 *break*
- 16:30-17:50 Panel 5: #togetherforourplanet-Responding to COP26
- 17:50-18:00 *break*
- 18:00-19:20 Panel 6: In The Twilight - Cultural Ecology and Technology
- 19:20-19:30 *break*
- 19:30-20:40 Closing Keynote: The Life is Wild by Ailton Alves Lacerda Kranak
- 20:40-20:42 Closing by Symposium Chair, Dr. Yatin Lin

EMBODYING LOCAL KNOWLEDGES
Critical Ecologies Symposium
In collaboration with
Warren Professor Group
12-13 Nov. 2021

EMBODYING LOCAL KNOWLEDGES
Critical Ecologies Symposium
12-13 Nov. 2021
Hybrid: Taipei + online
Hosted by Taipei National University of the Arts

EMBODYING LOCAL KNOWLEDGES
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Organizer

國立臺北藝術大學
Taipei National University of the Arts



國立陽明交通大學
Yenching University



Sponsor



Keynote: T'ao達悟writer, Taiwan	Syaman Rapongan夏曼藍波安
TNUA	LIN Yatin (moderator) 林亞婷
Panel 1: TNUA	I-Wen Chang (moderator) 張懿文
TNUA	Min-Chin Kay Chiang江明親
TNUA	TU Wei-Cheng 涂維政
TNUA, Amis doctoral student in dance	Chuang Kuo-Shin 莊國鑫
Panel 2: Kyoto Seika University	Andrea Yuri FLORES URUSHIMA (moderator)
Kyoto Seika University	Jennifer Louise Teeter
Kyoto Seika University	Ayako Fujieda
Univ. of the Arts, London	Heather Barnett
Panel 3: Zurich University of the Arts.	Joelle Bitton (moderator)
Hong Kong Baptist University	Anna Katharina Grasskamp
Monash University – Australia	Charity Edwards
School of Arts Sunway University	Mohd Anis Md Nor
Panel 4: Zurich University of the Arts	Nuria Kraemer (conductor)
Zurich University of the Arts	Michael Simon
Utrecht University of the Arts (HKU)	Susan Van Esch
Paris Beaux-Arts, weißensee kunsthochschule, and Humboldt University Berlin	Patricia Ribault
Panel 5, Univ. of the Arts, London/ UAL	Heather Barnett (moderator)
UAL	Naomi Bulliard
UAL	Eva Verhoeven
Panel 6, Zurich University of the Arts	Andreas Kohli (moderator)
Zurich University of the Arts	Joelle Bitton
Senegalese/French curator and critic	Oulimata Gueye
Closing Keynote: Kyoto Seika University	Andrea Yuri FLORES URUSHIMA (moderator)
Brazilian Indigenous writer	Ailton Alves Lacerda Krenak

操演策展工作坊

CURATING ON THE MOVES

2020年台北雙年展

日期：2020年11月24-27日
時間：13:00-19:00

地點：國立臺北藝術大學、
臺北市立美術館、
板橋435藝文特區

操演策展工作坊

Curating on the Move.2020年台北雙年展

2020.11.24-27 13:00-19:00

地點：國立臺北藝術大學、台北市立美術館

主辦單位
國立臺北藝術大學國際事務處
國立臺北藝術大學美術學院
蘇黎世藝術大學「移動策展」(Curating on the Move)

國立臺北藝術大學
Taipei National University of the Arts



III. 2022 Shared Campus Theme groups' Projects/Activities

- 1. Critical Ecologies (CE):

- a) summer school

- b) 24 hr. action

- c) Eco-drop

- d) publication

- 2. Cultures, Histories and Futures (CHF):

Documenta 15 summer school (doctoral students and faculty)

- 3. Incentives? (budget, teaching hours bonus, etc.)



2022

Critical Ecologies

SUMMER SCHOOL

In 2022, the summer school will take place in Australia and in Europe. Students will be able to work together on site and over distance at the same time.

Critical Ecologies Summer School/ Winter School @ Monash: EXTRACTIVE/INTENSIVE

- Time frame: June/July 2022
- Duration: 2-3 Weeks
- Modality: Presential with online collaboration

- Output: Final outcomes are a collection of field journals (documenting the entire collaboration) and - in the Australian-led mini-studio - a series of short videos to screen in a local film festival in the same small country town.
 - Hosts: Monash Art Design and Architecture (MADA) in exchange with CE partners.
 - Faculty in charge:
 - Monash Art Design and Architecture (MADA) Callum Morton / Nicholas Mangan / Charity Edwards / Eduardo Kairuz
 - Faculty in charge on the European side, Interest expressed by: Joelle Bitton, Andreas Kohli, Stefanie Lorey, Nuria Krämer (ZHdK), Naomi Bulliard, Heather Barnett (UAL), Andrea Flores Urushima (SEIKA)-depending on time frames..
 - **TNUA: Yatin Lin, Yaping Chen (Iwen Chang? TBC)**

CE Actions: 24h Action & Eco Drops

a) 24 h Action

The 24-hour events are a new experimental format. These action-based interventions are open to all and that continue to emerge, build upon, and grow over the course of 24 hours per realization in different time zones.

One of the CE group partner initiates the intervention and the whole event and amalgamation of the interventions across the globe is recorded as one event.

Interventions can have awareness raising or critical action as their theme and aim to evidence our interconnection with each other on the planet and develop care and agency for the participants to critically respond to questions of ecology and human equity.

Ideally the event will include a rapporteur to provide a reflection on the intervention and an external account of the effectiveness of the action.

Time frame: throughout the year

Duration: each action runs 24h distributed over the different time zones

Modality: Hybrid – online and at **Monash**

b)Eco Drops

The eco drops are **public events**, taking place in typical **open cultural public spaces** (café, bar, gallery, etc), in evenings, and inviting people from all grounds of life to share their eco practices and actions.

This format allows academics, students, citizens and practitioners to exchange outside the realm of academia.

3 evenings per year would take place, each one in a **different city**, with an optional online feed if available.

The eco drop is opportunistic and spontaneous, with as little preparation as possible: this allows to take advantage of guests travelling in that city or of other events happening that are already drawing an audience. The event invites 1 or 2 guests directly and also keeps 1 or 2 slots open, available for **'drop-ins'**: members of the audience who would like to present more spontaneously.

Only **2 rules** apply:

- The slot is up to **20 minutes** per presenting participant
- the intervention has to be related to the topic at hand of **"people taking actions in the time of ecological crises"**. It can take shape in different formats: presentation slides, demos, actions with audience, performances, etc)

(The overall concept of the eco-drop is inspired by the Dorkbot events created in NYC by Douglas Repetto for media arts topics and that have spread around the world in different cities).

- Aims:
 - Experiment with new forms of pedagogy
 - Develop cross-boundary creative practices
 - Facilitate co-learning
- Time frame: throughout the year
- Duration: each action 2h
- Modality: Presential and open to public
- Output: “Recipes” for the Method Collection
- Quantity: 3 x Eco Drop
- Faculty in charge: Joelle Bitton (ZHdK), Stefanie Lorey (ZHdK), Patricia Ribault (Beaux Arts Paris),

Publications

Workshops, actions and other interventions developed throughout critical ecologies will be evaluated and consolidated into a 'evolving recipe book – method collection' providing an indication of the ingredients (suggested participants, location and props) and steps (method) for others to try them and share their reflections.

This publication will provide a collection of action-led experimental methodologies aimed to be shared, reused and adapted by others, so as to create and grow a knowledge-base in experiential pedagogies in critical ecologies. The publication will also summarize findings, feedback and valuation of the methods.

Aims:

- Publication of a Method collection in 2023. This publication will be open source and available on Dialogical Repository (multiplication effect).
- E-publication gathering essays related to the Conversation Series and Symposium, 2021.



2022

Cultures – Histories and Futures

Semester Programme

Transcultural Collaboration

Location/Hosts 2022

The two main locations of next years' edition are Taipei and Zurich .
For the field trip , it would most probably either be Kyoto, Singapore or HK.

Timeline

Jan 2022	Call 2nd edition of C/o Magazin
Feb 2022	Announcement TC2022
Mar 2022	Research & Planning TC 2022 (programme planning, faculty, etc.)
Apr–Jul 2022	Participant interviews TC2022, Planning phase
Aug–Nov 2022	Semester programme <i>Transcultural Collaboration</i>

Partners and Faculty

SC Partners (involved)

- City University of Hong Kong, School of Creative Media
- Hong Kong Baptist University, Academy of Visual Arts
- LASALLE College of the Arts, Singapore
- Taipei National University of the Arts, Taiwan
- University of the Arts London
- Kyoto Seika University
- Zurich University of the Arts (ZHdK), Switzerland
- other SC partners welcome

CULTURES, HISTORIES AND FUTURES

The Summer School "**Commoning Curatorial and Artistic Education**" will take place mainly with the participation of **PhD students** of different universities of Shared Campus in the framework of the education programme of **documenta fifteen** in Kassel **from 24th June to 8th July 2022**.

The summer school is dedicated to **PhD programmes** and students of the involved Shared Campus universities.

2.2.1 Description of the activity/ies

14 days Summer School:

Workshops over the day

(open formats with direct contact and discussion), open for 30 students (for on-site attendance, hybrid tbc)

Public Events

(talks, presentations, performances) in the evening, open for the public (and potentially be able to be attended online).

2.2.3 Responsible faculty

Prof. Dr. Dorothee Richter, Ronald Kolb MA
Shared Campus, ZhdK

2.2.4 Implementation at the partner institution/credits

Cooperation with all interested heads of PhD programs of all Shared Campus universities

The Summer School should be awarded with credit points, and or be able to count as two colloquia per PhD Program.

2.2.5 Involved partners

All PhD programs of the Shared Campus, the University of Reading, plus affiliated external PhD programs .

- AVA HKBU (Cedric Maridet)
- PhD SCM (Bo Zheng)
- PhD students/candidates from Shared Campus
TNUA?

CULTURES, HISTORIES AND FUTURES

Symposium on Collaborative Practice and Process in **Performing Arts**

Format: Performance Symposium/Festival/ Conference (online?)

Host: HKBU & ZHdK

Project Management: HKBU

Participating Institutions: HKBU, ZHdK, +SC members or Theme partners?

Dates/Duration: spring 2022, 2 days or Fall 2022

Financing: Shared costs by hosts?

Topics:

1. Explores new approaches to, and new understandings of, performance practice through the processes of collaboration
2. Examines collaborative practice and process of **practitioner-researcher across a variety of performing art forms**

Sub-Theme: **Freedom & Inevitability**

Keywords: Performing Arts, **artistic research, cross-disciplinary collaboration** (music, dance, AI), collaborative practice, creative process

Activities: keynote performances & presentations, workshops, recitals, students sessions, masterclasses

111年高教深耕預算，預計實施內容

跨文化合作碩士學位

課程 Transcultural

Collaboration

經費NTD100,000

預算支付兩位北藝大教授

前往德國參加德國第15屆

卡爾森文件展，日期預計

在2022年6月-7月間

經費NTD170,000

邀請Shared Campus 教

師社群，線上演講，

分享博士班「藝術實

踐」學位經驗。

經費NTD10,000

2022年6月或7月間前往參
與澳洲墨爾本蒙納士大學
MONASH University，參與
異地教學活動。

經費NTD100,000

蘇黎世藝術大學

異地教學

經費NTD170,000

預算支付兩位博士生到德國參加德
國第15屆卡爾森文件展，日期預計
在2022年6月-7月間

經費NTD170,000

教育部學海獎學金申請作業時程



校內老師獎勵機制：

- 鼓勵北藝大的英語授課師資
- 積極參與Shared Campus的獎勵辦法
- 實際參與的授課教師
- 提出以「英語授課的1.5倍獎勵」計算
- 不會受限於原本的鐘點上限，得以另計的方式核發。



2021
Shared Campus
感謝 THANK YOU!

Q/A, Comments?